



Domaine : Lettres et Langues Etrangères.

Filière : Langue Anglaise.

Spécialité : Langues et Culture des Pays Anglophones et Media.

**Dissertation Submitted in Partial Fulfillment of the Requirement for the
Degree of Master in English**

**Illuminati's Control over Hollywood Film Industry:
National Treasure (2004) and *Angels and Demons* (2009), a Case
Study**

Presented by :

Khalfouni Siham

Bellabiod Amel

Board of Examiners:

Chair: Mr Garitti Mohamed, MCA, Department of English, MMUTO.

Examiner: Mr Afettouche Belaid, MAA, Department of English, MMUTO.

Supervisor: Mme Abdelli Fatima, MAA, Department of English, MMUTO.

Promotion : Septembre 2016

N° d'Ordre :

N° de série :

Dedication

To my dear parents

To my dear Sisters Cylia and Amira

To all my family

To my best friend Amel and our friend Kahlouche

Siham

Dedication

To my dear parents

To my dear brothers Aghiles and Idir

To all my family

To my best friend Siham and our friend Kahlouche

Amel

ACKNOWLEDGEMENTS

We would like to thank our supervisor Miss Abdelli Fatima for her precious help and assistance in the realization and achievement of this dissertation.

We would like also to thank all our teachers for their guidance and advice all along the academic year and for all the teachings they provided us with.

Eternal gratitude and Special thanks must go to our parents and our families who have provided us with moral support and encouragement.

ABSTRACT

This dissertation deals with Illuminati in Hollywood Cinema. Through the analysis of movies produced by Hollywood, we show how the latter represents the Illuminati in its movies, and render it well-known. This work relies on Theodor Adorno and Max Horkheimer's Culture Industry: Enlightenment as a Mass Deception (1944), which studies how media dominate the human being. Culture Industry makes visible how the advertisements, movies and cartoons become tools to help in the development of secret societies, since these tools are the most viewed by people, and this is the easiest way to achieve their dominance. We have also used Sigmund Freud's The Psychoanalytic Theory of Personality as a supporting theory. Our work consists of two chapters. The first chapter is composed of two sections; the first one is about the Illuminati and Masonic symbols used in Hollywood Studios, and the second is about the explanation of the Illuminati symbols. The second chapter deals with the representation of Illuminati in the two selected movies. This chapter analyzes John Turteltaub's The National Treasure (2004), a movie produced by Walt Disney Studios, and Ron Howard's movie Angels and Demons (2009), produced by Sony Pictures Studios, a movie adapted from Dan Brown's novel which has the same title. As a conclusion, it is found that the Illuminati as a powerful secret society uses the famous Hollywood Industry to manipulate and control humanity, so that they can reach their goal that is the New World Order.

Key Words: *Secret societies, Freemasonry, Illuminati, Signs, Hollywood, Film Industry, Culture Industry, Consumerism, Manipulation, Puppets, Mind Control Brainwashing, the New World Order.*

CONTENTS

I. Introduction	1
Review of The Literature	3
Issue and Working Hypothesis	4
Methodological Outline	5
Endnotes	6
II. Methods and Materials	
Theoretical Consideration	
A. Culture Industry Theory	7
B. Psychoanalytic Theory of Personality	9
Materials	10
A.Movie Synopsis of <i>National Treasure</i>	11
B.Movie Synopsis of <i>Angels and Demons</i>	13
Endnotes	14
III.Results and Discussion	15
Chapter One: Illuminati's Prominent Symbols as presented in Hollywood Studios and Movies	16
A. Illuminati's Prominent Symbols	16
B. Hollywood Studios and Illuminati Symbols	21
Endnotes	22
Chapter Two: Illuminati Symbols in Hollywood Movies <i>National Treasure</i> and <i>Angels and Demons</i>	23
A. Illuminati as presented in <i>National Treasure</i>	24
B. Illuminati as presented in <i>Angels and Demons</i>	32
Endnotes	38

IV. Conclusion.....	40
V. Bibliography	42
VI. List of Snapshots	45
VII. Appendices	47

I. Introduction

Secret societies are running the world for centuries, and one of these societies is called Illuminati. The word “Illuminati” comes from the Latin word *Illuminatus* meaning Enlightenment.¹ This group of elites originates from another strong association named “Freemasonry” or Masonry; it is a fraternal organization whose origins go back to the local fraternities of stonemasons, which regulated the qualifications of stonemasons and their interaction with authorities and clients since the end of the fourteenth century. The most common symbols of the freemasonry are the forget-me-not flower and the all-seeing eye, derived from Egyptian mythology, in addition to the squares and compasses.²

All started in the 18th century, when a German philosopher named Adam Wieshaupt organized a secret society in the state of Bavaria in Germany, named the order of Illuminati based on the freemasons and their rituals that go back to the Knight Templar. In 1785, the order is infiltrated and suppressed by the German government ruler Charles Theodor. This infiltration increases the popularity of the secret society as a threat that could overthrow the Bavarian monarchy. In 1785, the Bavarian illuminati is suppressed; however, there were rumors claiming the continuity and survival of this secret society as an underground organization that persists till modern days. Then, Illuminati grew and propagated in America and all over Europe, mainly Italy, France and Spain.³

Moreover, Illuminati are a strongest secret organization that the world has ever known. It is managed by powerful and rich people who create conflicts, such as the thirteen of the wealthiest families in the world that are: the Astors, the Bundys, the Collins, the DuPonts, the Freemans, the Kennedys, the Li, the Onassis, the Reynolds, the Rockefellers, the Rothschilds, the Russells, and The Van Duyns who they govern and rule the world behind the scenes Their power lies in the occult, magic rituals and in economy, since money forms power, as for

instance, the Rothschilds own five hundred trillion dollars. The Illuminati own banks, the oil-businesses, industry and trade; they penetrate politics and education, and they own and control a lot of governments, these members use intimidation, infiltration and manipulation in different domains to reach their objectives, and thus by governing the world without the awareness of the population⁴. Besides the methods they use, Illuminati members own Hollywood, the latter produces different that are linked to the Illuminati, which is the case study of this dissertation ,two movies are selected from different Hollywood Studios to prove the control of the Illuminati's over Culture Industry.

In a few words, the Illuminati will hold the pedals of society, and to alter humanity's perception of the world, they use music and movie industries and even cartoons to manipulate the children and the youth. And since people are not aware of the Illuminati's policy, this group of elites controls the media and manipulates humanity, thus people believe all what they hear and see. So, Illuminati can determine what they want us exactly to accept as true. Further, Illuminati seize beliefs that its power is obtained from brainwashing the population unconsciously using attractive songs and advertisements. By getting society to believe their lies, they can influence people to think and proceed in a manner that will be advantageous to them.⁵That is why they focus on Hollywood mainly movie industry that exercise an influence on people, through the two selected movies; *National Treasure* (2004) by John Turtelataub and *Angels and Demons* (2009) by Ron Howard , these movies are an example of how this influence is reached .

Review of the Literature

Various works have been carried on Ron Howard's movie *Angels and Demons* (2009) and Jon Turtelataub's movie *National Treasure*(2004). The movies are both linked to Illuminati. Different articles, critics, videos and reviews analyzes the movies, emphasizing their link to the Illuminati and expose their most prominent symbols. In an article entitled "Angels and Demons" from the Guardians ,published in May 2009 by Philip French , the critic starts his review by mentioning that *Angels and Demons* is a sequel to the *Da Vinci Code* . French in this article questions the title of the movie and suggests another one that is unconsciously "See & Symbology?"⁶ Philip proposes this title, because Robert Langdon is a symbologist, and all he did in the film was to see the left clues and symbols, so that he can find what he is searching for. However angels and demons are absent, the fact of seeing and decoding the symbols won the war.

In another review, Stephen Patton, a professor of chemistry criticizes the filmmaker. Patton is disappointed because in the movie they show one cardinal smoking, to show his frustration, he says: "Note to future filmmakers: please do not show cardinals or president."⁷ Since Patton is a chemistry professor, he explains in the review the three components of the Anti-Matter.

Concerning Jon Turtelataub's *National Treasure*, Barry Albin explains the link of the movie to freemasonry and claims that the teachings of the latter are clothed in metaphor, and then he evaluates the script of the movie and says:

National Treasure is a movie with a script that is both entertaining and filled with allegory. In fact the scriptwriter would have us believe that the fraternity holds as one of its secrets a great treasure, a national treasure, so great that it is worth everything to preserve it.⁸

Then, Albin analyzes the movie and always with freemasonry, he believes that the Declaration of Independence document defines the reason that the freemasonry has become

strong in the United States. Albin concludes his article by linking the name of the movie to a riddle, and he also affirms: “the national treasure is not the Declaration of Independence but the order, the mentor of the founders and the Freemasons”⁹

Another critic is a video added in 2014 by Cinema Sins, entitled “Everything Wrong with National Treasure”. The latter put out thirteen mistakes that the filmmaker does in the movie, one of these mistakes is at the end of the video. In their search for the treasure, Benjamin Gates says that it is not for money; however he gains a lot of money. In another video “National Treasure Disney Cember”, added on January 2016, by Channel Awesome. The latter affirms that the protagonist, starred by Nicolas Cage, is the one who lets the movie succeed and without him, the movie would never work. This video claims that Walt Disney movies are always with a lot of fun and joy and let the viewer be amazed and shows satisfaction.¹⁰

From the previous review, we notice that different critics have dealt with the analysis of the tow movies, in which they expose several points concerning its characters, its scenes, and its release in general, Even though, this deep analysis of illuminati takes us little far from our concern, but it guides us to find points related to our case study that is Illuminati in Hollywood industry.

Issue and Working Hypotheses

Our study will focus on the Illuminati in the famous film industry that is Hollywood, using culture industry theory and the psychoanalysis theory of personality. Our objective is to identify the different hidden symbols that this secret society use, and explain how they apply their signs in film industry, through several Hollywood studios where many Illuminati movies are produced. And to reach our goal, we have singled out two representative Hollywood

movies, namely *National Treasure* (2004) by Jon Turteltaub and *Angels and Demons* (2009), an adaptation of Dan Brown's novel by Ron Howard. Thus, this dissertation will shed light on Illuminati, and how the latter uses Hollywood studios to transmit their subliminal messages. Through analyzing the selected movies, we illustrate how the Illuminati delivers messages to prove its existence, and also how they attract and manipulate people. Therefore, our aim is to show how Hollywood movies are helping the illuminati in growing up, to achieve the new world order.

Methodological Outline

Our dissertation falls into three parts following the IMRAD Method. In “the method and materials” section, we will provide the theory of Culture Industry and explain its tools. And we will use Sigmund's Freud psychoanalytic theory of personality as a supporting theory. In the Results section, we intend to expose how the Illuminati signs are presented in Hollywood Studios and Movies. And the last and most important section will be devoted to the appearance of the Illuminati's prominent signs present in Hollywood Studios and to the analysis of Illuminati signs in both *National Treasure* and *Angels and Demons*.

By using the designed theories, we tend to prove how much we are attracted by the media, and how the subliminal messages they provide gain their fruit on people. The latter are just imitators, who are unaware of the threat of the conspiracy theory of this brotherhood society

Endnotes

¹ New Rising Sun, “Definition of Illuminati”, *Urban Dictionary*, May 2005, <http://fr.urbandictionary.com/define.php?term=Illuminati>.

² Greg Stuart, “What is Freemasonry ?”,An E-Book of the Ancient and Honorable Fraternity.

³Emeka Chigozie, “Illuminati: History ,Meaning , Conspiracy ,Members and Facts”

, *Answers Africa* , December 2013, <http://answersafrica.com/illuminati-history-meaning-conspiracy-members.html>.

⁴ Alfred V, “Illuminati Fact or Fiction”, Yelp Los Angeles, August2011, [https://www.yelp.com/topics / Los-Angeles-Illuminati-fact-or-fiction-u-be-the-judge](https://www.yelp.com/topics/Los-Angeles-Illuminati-fact-or-fiction-u-be-the-judge).

⁵ “How Do the Illuminati Control Politics, Music, the Media, and Hollywood? ”, *Before It’s News* ,November 2015, <http://beforeitsnews.com/politics/2015/11/how-do-the-illuminati-control-politics-music-the-media-and-hollywood-videos-2755906>.

⁶ Philip French, “Angels and Demons”, The Guardian, May .17, 2009.

⁷ Stephan Patton, “Angels and Demons Review” <http://www.catholic-convert.com/documents/Angels+and +Demons+Review.pdf>

⁸ Barry Albin, “National Treasure”http://www.innerquest456.org/essays/national_treasure.pdf

⁹ Ibid.,

¹⁰ Channel Awesome, “ National Treasure-Disneycember”, YouTube, December ,2013.

II. Methods and Materials

1.Theoretical consideration

As a theoretical framework, we tend to rely on two theories that we think fit best our problematic. The first is Culture Industry by Theodor Adorno and Marx Horkheimer, and the second is the psychoanalytic theory of personality by Sigmund Freud .The first mentioned theory is coined from an essay entitled “Culture Industry: Enlightenment as a Mass Deception” taken from *Dialectic of Enlightenment*, written by Theodor Adorno and Max Horkheimer, two thinkers of the Frankfurt School founded in Germany in 1923. This school is also known as the institute of social research; it is a social, political and philosophical movement of thought located in Frankfurt, and it is at the origin of what is called Critical Theory. The second theory is the psychoanalytic theory of personality established by Sigmund Freud in the late 19th century. Psychoanalysis is a chapter of psychology that treats mental disorders and by recognizing the relationship between the conscious, the unconscious and the preconscious mind.

A. Culture Industry Theory

Culture Industry, a theory proposed by the two mentioned theorists above, focuses on the media and mass marketing and due to extensive publicities and advertising, all cultural products, including human beings, have become commodities. Culture Industry is a consequence of capitalism, and its purpose is economic profit or business.¹¹ In their essay Adorno and Horkheimer argue that the production of cultural goods is controlled to employ positive methods and attempt to formulate a scientific amount of people’s tastes and expectations, and in doing so enlarge profitability.

Adorno and Horkheimer believe that the rise of culture industry has resulted in the regularity of cultural form, and that this in turn destroys the capacity of the individual to think and act in a critical and independent way. They also affirm that regularity emerges largely as a result of the ability of those who have power to control the production of cultural goods to employ positivistic methods in an attempt to fit people's tastes and expectations. Thus, they focus on Hollywood as a particularly obvious example of this phenomenon, since Hollywood produces an endless stream of movies that are classified according to the tastes of particular groups.

Furthermore, Adorno and Horkheimer state that capitalist societies and companies hack people's consciousness via mass media, TV, radio, advertisement, and they choose strong slogans to persuade the consumer and they claim that: "the night of industrial society is lodged in men's mind".¹² For the two theorists, "advertising is culture industry's elixir life"; its purpose is to manipulate people through the use of attractive words and tones, so as to make up what the theorists call "propaganda slogans". By this way, people become greedy to consume. Moreover, Culture Industry creates false needs and reduces people to passivity. For Adorno and Horkheimer, the spread and development of technology serve Culture Industry.

Besides this, Culture Industry develops several tools such as: consumerism, mass persuasion and manipulation. Consumerism lets people consume the products unconsciously, since these products persuade and directly provoke human thinking mainly through advertisement and movies. Manipulation is a visual technique that means to control the masses or people by using mass media in a skillful way. The latter is used to make people believe that the products are consumable, and consequently this makes people become passive and do not ask questions, they just say yes. In addition to the mentioned tools, creating false

needs is also included, which can be considered as a result from the three mentioned tools above.

B. Psychoanalytic Theory of Personality

In addition to Culture Industry, Freud's Psychoanalytic theory of Personality is considered necessary. To better understand psychoanalysis, we must first understand what we mean by the conscious, unconscious and preconscious mind. The conscious mind is the awareness of the accessible memories, thoughts and perceptions, whereas the unconscious mind is what we are not aware of, and it includes all our desires, emotions and instincts. According to Freud both the conscious and unconscious minds are sexual in nature. The preconscious is also included that holds the unrepressed thoughts and emotions that are not enclosed in the conscious i.e. the preconscious refers to those facts which we are not currently conscious, but which exist in the hidden thoughts and can be easily called up when needed¹³.

According to Freud, our personality develops three fundamental structures of the human mind or what he calls the mapping of the human psyche: the ID that is hidden in the unconscious and developed by the pleasure principle. In other words, it pushes man to fulfill his needs and desires. In the case of the Ego, it is the personality of the person that distinguishes him from the others. The Super-Ego is what can stop a man from doing what the ID wants him to do. According to Freud, the structural theory of Personality places great emphasis on the role of the unconscious in shaping behavior and personality. For instance, nowadays movies are among the prominent means that builds the human personality.¹⁴

It is clear that the previous explained theories suit to a great extent our research, since the use of explained tools of culture industry will serve to analyze the selected films produced by Hollywood. The latter is in itself an industry that attracts people's attention and makes

them passive consumers, and thus creates false needs. In addition to Culture Industry, Psychoanalytic theory of Personality seems crucial, because it will aid us to demonstrate how people's minds are manipulated and reduced unconsciously to passivity; this is what lead them to follow Illuminati's orders and signs without even knowing its existence.

2. Materials

To carry out a successful study, it is necessary to show how the illuminati are portrayed in Hollywood. To attain that purpose, we tend to study two movies, as our primary sources, to give more evidence. The two selected movies are *National Treasure (2004)* by John Turtelataub, and *Angels and Demons (2009)* by Ron Howard.

Both movies are produced in Hollywood. The latter is a famous industry in America and is a neighborhood in California's region Los Angeles that becomes the center of motion pictures.¹⁵ Hollywood as it is widely known is associated with movies, TV shows, music, stars and celebrities. The legend of this industry started in the early 20th century, and it is considered to be an earmark of modern American society, whose history and innovation is prosperous and rich. Hollywood is the center of film industry in the United States. Earlier in 1870, Hollywood was a small community, and it was integrated as a city in 1903. It formally merged with the city of Los Angeles in 1910, and rapidly became a prominent film industry and gained fame in the entire world.

The origin and name of Hollywood was given by H. J. Whitley who is considered as the father of *Hollywood*. He is a real estate developer who assists in building the Hollywood subdivision in Los Angeles, Southern California. The town Hollywood was named by J. Whitely and his wife Margaret Virginia Whitely in 1886. During their honeymoon, J. Whitely stands at the pinnacle of the mount watching over the valley where he

saw a Chinese man, in a railway wagon carrying wood. The man got out of the wagon, when he was asked of his doings, his reply was, I *Holly-wood*, denoting *hauling wood*. From this perspective, whitely named his new town Hollywood. Holly symbolizes England and wood stands for his Scottish inheritance.¹⁶

Movie Synopsis of *National Treasure*

National Treasure (2004), by John Turtealtaub, is an American movie that Walt Disney Pictures produces. The movie lasts two hours, eleven minutes and three seconds. The main character of the movie is ‘Nicholas Cage’, under the name of Benjamin Gates. The latter’s family has a hidden treasure in the country; his father searches a lot to find the treasure and he fails. Ben contrary to his father does not lose hope and decides to search for the treasure. When the movie begins, it shows up Ben as a child talking with his grandfather, who tells him about the treasure that he believes their ancestors have buried somewhere in the country, and has placed clues that are highly cryptic and scattered around the state.

Ben Gates and his friend Raleigh Poole ‘Justin Bartha’ search for the treasure and they first find the charlotte ship that Ben’s family has been looking for decades. The two friends search this ship because it contains a clue to the hidden treasure by the forefathers. When they find the ship, they think that it is over. But for their surprise, it is just a hint that will lead them to another trace that they will find on the back of the Declaration of Independence document. Both Benjamin and Raleigh follow this clue. However, one of their team mates Ian ‘Sean Bean’ turns against them and tries to kill Ben and find the treasure for himself. Ian wants to steal the Declaration of Independence. But, Ben evades Ian and tries to warn the authorities about what Ian was planning to do. The authorities do not believe Ben’s accusation, stilling the Declaration of Independence is for them impossible, since it is under a high protection.

With the help of Raleigh, Ben figures out a plan to mislead Ian. So Benjamin decides to steal the Declaration of Independence and take it for himself to protect it. Abigail 'Diane Kurger' who is an employee at the National Archive chases Ben and discovers what he has done. She tries to stop him, but she gets caught when Ian and Ben are firing each other. Benjamin kidnaps Abigail. At the first glance, she doesn't believe him, and then Ben attempts to prove that he is right about the treasure and arrives to convince her at the end. In their road in searching this treasure, Ian is the only obstacle they find and also the FBI when the authorities are warned that the Declaration of Independence is stolen. After Ben, Abigail, Raleigh, with the help of Ben's father, Patrick Gates 'Jon Voight' tries to decipher the hidden signs on the back of the Declaration, and they do that carefully, with the help of lemon juice and a hair drier. They find letters and signs that lead them to the Liberty Bell building where they find a special pair of glasses to read the map.

Meanwhile, Ian steals from them the declaration, and Ben is taken by the FBI. With the help of Ian, Abigail and Raleigh, Ben escapes from the FBI, and they go together to a church where they find the final treasure beneath the building. Ian finishes by abandoning them at the bottom of the cavern, because he thinks that they are searching in vain, and that they won't find any treasure. Contrary to what Ian thinks, Ben and his mates end up their exploration and find the hidden treasure that is a room of historical artifacts. This amazes Patrick Gates who at the beginning does not support his son in his search, since he scarifies all his youth in searching for it, but his search was unsuccessful. This movie ends with the finding of the treasure and with Ben's help for the FBI in order to arrest Ian.

Movie Synopsis of *Angels and Demons*

Angels and Demons (2009), by Ron Howard, is an American film released by Sonny Pictures Studios that lasts two hours, twenty minutes and seventeen seconds. It is an

adaptation of Dan Brown's novel *Angels and Demons* , and a sequel to the film *The Da Vinci Code* (2006), also directed by Ron Howard. Starring by 'Tom Hanks', under the name of Robert Langdon. The latter is a symbologist from Harvard University who discovers evidence of the reappearance of an ancient secret society called Illuminati. He is summoned by the Vatican to help them find the four kidnapped cardinals who are intended to succeed the dead pope, and find the stolen antimatter from the European Organization of Nuclear Research. Finding this Antimatter would prevent the catastrophe, since the Illuminati steal the antimatter, which is a devastating and dangerous weapon to destroy the Vatican. To accomplish this mission, Professor Langdon is helped by Vittoria Vetra 'Ayelet Zurer', a scientist from the scientific organization. Vetra's father was killed when the antimatter was stolen, so they call her for help. When the pope dies, problems begin; since the four cardinals designed to succeed him are kidnapped by this secret society. The latter warns the Vatican police that each of the preferiti would be murdered every hour from 8:00 P.M. And at the end they will blow the Vatican City with the Antimatter. Both Robert and Vittoria help the Vatican police in their investigations. At their arrival, the Camerlengo named Patrick McKenna 'Ewan McGregor' receives them , so professor Langdon uses his knowledge, and tries to follow the clues and symbols sent by the illuminati to find up the place of the kidnapped cardinals. The clues lead them all around the Vatican, including the four churches in Rome and also the four altars of science, Earth, Air, Fire and Water. Each cardinal would be killed in a church, and each one will be murdered by these four altars of science painfully.

Meanwhile, inside the Vatican church, there is a conflict between the young Camerlengo and the other derigents of the church. The latter suspect the sudden death of the pope; they think it is an inside job, so they organize an assembly. Cardinal Strauss 'Armin Mueller-Stahl' is in charge of the election, and sets up to be a suspect; however, at the end, they discover that all is planned by the young Camerlengo because he wants to be the new

pope. Unfortunately, his plans are discovered by the help of professor Langdon who arrives to save one of the cardinals, and the latter is elected as a new pope. For the antimatter, it is also found, and the young Camerlengo, being a pilot blows it away and takes it up in the sky, without damages. The Camerlengo does this sacrifice, so that the population will be proud of him and elect him to be the next pope. Unfortunately, the camerlengo plan does not succeed, since professor Langdon discovers what he is planning.

The movie ends with the election of the new pope. The Vatican officially declares that McKenna died during his parachute landing, and Cardinal Baggia is named Pope Luke, with Cardinal Strauss as the new Camerlengo. Strauss and the new pope thank Langdon for his help, and give him a Galileo's "Diagramma Veritatis" as a gift, which is a classified document of Galileo.

Endnotes

¹¹ Max Horkheimer . Theodor W.Adorno,"The culture Industry : Enlightenment as Mass Deception", in *Dialectic of Enlightenment*, (Stanford ,California: Stanford University Press,2002),94.

¹² Ibid.,98

¹³ Ibid.,108

¹⁴ "Freudian Psychoanalytic Theory of Personality," *Boundless, Modified August 2016*, <https://www.boundless.com/psychology/textbooks/boundless-psychology-textbook/personality-16/psychodynamic-perspectives-on-personality-77/freudian-psychoanalytic-theory-of-personality-304-12839/>.

¹⁵ Barb Marshall, "The Father of Hollywood, H.J.Whitely, the story of Hollywood" You tube, December, 2014.

¹⁶ Ibid

III. Results and Discussion

Results

Illuminati is a secret society that is created in order to gather influential and powerful members that would gain access to every facet of society. In which the latter have left and still leave clues of their influence through a vast number of signs and symbols with special meaning. In addition to this, these signs and symbols appear in a number of places, hidden in plain sight in media, architectural designs of important buildings and monuments and even entertainment industries such as ;Hollywood industry which is our case study .

Nowadays Hollywood become one of the main sources of the Illuminati symbols, the use of these symbols by Hollywood Studios will help in their knowledge by the common citizens, and therefore understand the pervasiveness of the organization and not fall victim to them. But symbols and propaganda only work when an individual does not consciously recognize them. In other words, the symbols have power only when the true messages are hidden, working on an individual's subconscious level will raise an emotional response to the message or the symbol. Thus, we recognize the true meaning of a symbol or message, and then can filter them out and identify their effects on the individual.

Moreover, after the study of the different illuminati signs in a detailed way and by giving their signification and their function, we find that the Illuminati use Hollywood studios and movies to represent these symbols and make people know them, and the two selected movies of our dissertation are a concrete example of these movies; *National Treasure* by John Turtelataub and *Angels and Demons* by Ron Howard, where we noticed several Illuminati symbols. By analyzing the logos of the two different studios where the two selected movies are released, we find that the Illuminati symbols are not only used in the movies they produce but also hidden behind their logos, which prove their link to the Illuminati.

Discussion

Chapter one: Illuminati's Prominent Symbols as Represented in Hollywood Studios and their Movies.

A. Illuminati's Prominent Symbols

The two selected movies have different illuminati signs and the most prominent Illuminati symbols present are : 'the Pyramid' , 'the All Seeing Eye' , 'the Inverted Pentagram' , 'the Three Six' , 'the Obelisk' , 'the Owl' , and 'the Torch of Lucifer' . Some are present even in the studios.

The Pyramid

The Pyramid (figure01) is the most known symbol among the symbols of Illuminati, a powerful one that represents the structure of the Illuminati organization with the capstone symbolizing the Elite, and the important members who are aware of all its secrets. The middle of the pyramid represents the different categories of society and the bottom of the pyramid represents the masses, whereas the base represents the unskilled masses that are ruled by the elite. In addition to this, till nowadays, the pyramid remains the major symbol of the Illuminati, we find it in Hollywood studios and movies such as: *Lara Croft: Tomb Raider*, drawn on the clothes of different stars or signers, designed on 'the dollar bill' and different stars wear the triangle of the pyramid as a medallion.⁷

Furthermore, as it is supposed the pyramid and the different Illuminati signs symbolize the enlightenment that the illuminati have attained; which, they stand also for hierarchy and control. The pyramid contains the thirteen steps, and represents the thirteen illuminati bloodlines. This symbol remains uncompleted as it is shown in figure (1), to signify the

unfinished work which is now carried by the Illuminati in order to achieve the New World Order.

The All Seeing Eye

The All Seeing Eye (figure02) or the Eye of Providence, which is part of the pyramid, is also one of the prominent Illuminati symbols. It is called in the past the eye of Horus or Udjat by the Egyptians .The All Seeing Eye is one of the favorite symbols of the Illuminati and it symbolizes power; this symbol represents the eye of Satan and is usually placed at the top of the pyramid. In Satanism, the All Seeing Eye represents the Devil's eye and in the Islamic religion, it refers to the Antichrist.¹⁸

In addition to this, by using the All Seeing Eye, the Illuminati are able to see and watch everything that we do; they are approaching their goal thanks to the advanced technology, through different Hollywood studios that use this sign in the movies they produce. It is the case with *the Simpsons* Cartoon, for example different frames on their house show this sign.

The Inverted Pentagram

The Inverted Pentagram (figure03) is a symbol of a star enclosed in a circle it is inverted in purpose to signify the occult and Satanism; thus, most people cannot even recognize that it is different from any other star. The Inverted Pentagram contains five points and each has its own meaning. The downward point of the star represents the spirit. The other four points all represent: earth, air, fire, and water. All these things contribute to life and are a part of each of us. It is one of the prolific symbols of Satanism, which has been used by the Illuminati to signify their dark and satanic belief.¹⁹

Moreover, as it is shown in (Figure 03) the actual street layout of Washington D.C forms an Inverted Pentagram which points directly at the White House. This may be a coincidence, but we think that it is done in purpose, and from this instant we realize that it is one of the persuasive methods done by the Illuminati to control humanity. It is misleading especially for those who have no knowledge about the secret societies. Consequently, we understand the goal of developing Culture Industry to discover how the media is helping Illuminati spread its subliminal messages through television which have a direct influence on people's mind and beliefs.

The Square and Compasses

The Masonic Square and Compasses (figure04) is another symbol that dates since the Freemasonry that is another secret society inherently linked to the Illuminati. The Square and Compasses are architect's tools, and are used in Masonic ritual as emblems to teach symbolic lessons. The three tools in this (figure 04), the square, the compass and the letter 'G' in the middle represents judgment ; the letter G at the center of the symbol is taken from the first letter of 'God' or the Grand Architect that both Freemasons and Illuminati worship. The compass represents the empire of the sacred eternity that symbolizes the unlimited boundaries, and the square stands for equality, balance and control. Together, the compass and square signify the union of matter and spirit. The two symbols shape a hexagram, meaning the union of earth with the universe²⁰, and this sign (figure 04) is commonly seen in the *National Treasure* movie (2004) by John Turtelataub, and it is also the case of the following symbol (figure 05).

The Obelisk

The Obelisk (figure05) is a tall four sided pillar which ends in a pyramid shape at the top. It has been constructed by the Illuminati for centuries as a flagrant symbol of their power

and hidden authority ²¹, where they have placed monuments in prime locations around the world such as Washington D.C, as it is exposed in (figure 05). And we find it in several sequences in *Angels and Demons* movie.

The Eternal Flame (Lucifer Torch)

The Eternal Flame (figure06) or the Fire is a symbol of Enlightenment which gives light. This sign symbolizes the achievement of the New World Order. The Eternal Flame or the Torch is seen on “the Statue of Liberty” as it is shown in (figure 06), this sign is also found in the Logos of Hollywood Studios such as Colombia Picture Studio, and in movies such as *Lara Croft: Tomb Raider*, when the protagonist enters to dark areas take with her the torch.²²

The Owl

The owl (figure07) is an evil animal that the Illuminati adopt in order to symbolize their hidden ways. This symbol represents wisdom and secrecy. Also, the owl is seen in the dark that is similar to how the Illuminati see all through their institutions of control. The owl also represents Minerva, an ancient Roman goddess of wisdom. The owl is present in threatening locations such as Bohemian Grove, it is found in the movie *Harry Potter*, and is even promoted and designed as something fashionable for example many stars uses it as Tattoos as the young singer Justin Bieber.²³

The number of the Beast 666

The number 666 (figure08), is the last sign that we will present in this chapter. According to the Bible, this sign refers to “the mark of the beast” and to the coming of the Antichrist. The latter will control the Illuminati as he creates the new world order, and this number is used to dominate the world.²⁴ This symbol is usually seen as a hand-sign used

today by people and even by celebrities and politicians as homage to the Illuminati Elite. When they do it with their hand, as (figure09) demonstrates, is a way of saying okay; however, this okay with the hand represents the three sixes in a line.

These are the most prominent symbols that we always meet, and since we ignore them, we do not pay attention even if they are always present in the media. Consequently, the human being is blind to the real truth; and this is done unconsciously, this is what we intend to prove by the use of Sigmund's Freud Psychoanalytic Theory of Personality. Their policy is to control and dominate the world. All they do is to provide some subliminal messages through different movies, and Hollywood is the chosen one among others. To conclude, we can say that Culture Industry plays a great role in transmitting reality to humanity, since through its tools we understand how this domination is accomplished.

B. Hollywood Studios and Illuminati Symbols

Walt Disney Studios Motion Pictures that released *National Treasure* film is an American motion picture distribution that the Walt Disney Company owns. It was established in 1953 as Buena Vista Distribution Company, the services that this unit handles are film distribution and marketing promotion.²⁵ Adorno and Horkheimer in their theory claim: "Fun is a medicinal bath which the entertainment industry never ceases to prescribe. It makes laughter the instrument for cheating happiness."²⁶ This statement can be linked to Walt Disney Studio that is mainly known for producing cartoons and funny movies, but in reality the Illuminati use this entertainment to cheat people and spread their policy. By focusing on its logo we can deduce an illuminati symbol as the picture shows (figure10). The hidden illuminati sign is on the name "Walt Disney" focusing on the way the letters are written we can see the three six sign, (figure11) highlights the sign with the red color.

Columbia Pictures (figure12), known as Columbia Pictures Industries, and previously known as Columbia Pictures Corporation, released *Angels and Demons*. It is an American film production and distribution studio of the Sony Pictures Motion Picture Group, a partition of Sony Pictures Entertainment. It was founded in 1918 as "Cohn-Brandt-Cohn Film Sales" by the brothers Jack and Harry Cohn and Jack's best friend Joe Brandt. In 1924, the studio adopted the name of Columbia Pictures, which is derived from "Columbia", a national personification of the United States, which is used as the studio's logo. As Walt Disney, this studio also hides different illuminati symbols²⁷, looking at the picture (figure12) we can figure out different illuminati signs.

In this picture (figure13), we see a woman at the top of a pyramid holding the Lucifer torch in her left hand, and we see behind it the clouds take the form of a pyramid. The following picture (figure13) highlights these different symbols with a red color.

Endnotes

⁷ "Top Ten Illuminati Symbols Fully Explained", *Lions Ground*, April 2015, <http://lionsgroundnews.com/illuminati-symbols/>

¹⁸ Ibid.,

¹⁹ David Veritas, "Top 10 Illuminati Symbols Hidden In Plain Sight", *ALT Headlines*, July 2013, <http://www.altheadlines.com/top-10-illuminati-symbols-hidden-in-plain-sight-13249963/>.

²⁰ Ibid.,

²¹ Royce Christyn, "These 10 Illuminati Control Symbols Bombard You Everyday & You Don't know", *Your News Wire*, August 2015, <http://yournewswire.com/these-10-illuminati-control-symbols-bombard-you-everyday-you-dont-know/>

²² Ibid.,

²³ “Top Ten Illuminati Symbols”, Illuminati Rex, June 2013, [http://www.IlluminatiRex. Com /Illuminati-Symbols/](http://www.IlluminatiRex.Com/Illuminati-Symbols/).

²⁴ Ibid.,

²⁵ Carlos Carillo , Jeremy Crumley,Kendree Thieringer, etal, “The Walt Disney Company: A Corporate Strategy Analysis”,2012.

²⁶ Marx Horkheimer and Theodor W.Adorno, *Dialectic of Enlightenment* (California: Stanford University Press, 2002), 112.

²⁷ Rolando Ng, “Columbia Pictures History”, You Tube, March, 2014.

Chapter Two: Illuminati Symbols in Hollywood Movies *National Treasure* and *Angels and Demons*.

Hollywood with the help of movie industry exposes a lot of movies where they spread information about Illuminati. In fact, the viewers watch these movies for entertainment, but movie industry hypnotizes the viewers and provides them with signs and subliminal messages to attract their attention and control their minds, since their goal is to adopt a New World Order. As the theory of Culture Industry suggests:

Culture Industry remains the entertainment business. Its control of consumers is mediated by entertainment, and its hold will not be broken by outright dictate but by the hostility inherent in the principle of entertainment to anything which is more than itself. Since the tendencies of the Culture Industry are turned into the flesh and blood of the public by the social process as a whole, those tendencies are reinforced by the survival of the market in the Industry.²⁸

Thus, media is the chosen effective means to spread their messages, through movie and music industries; for instance, people always want to be like stars. We never wear what we want but what the new fashion suggests for us; on the one hand, boys imitate footballers, especially in the way they cut their hair, and on the other hand, girls follow singers, actresses, such as *Miley Cyrus*, *Rihanna* and others as models. When the singers started their career they were loved by all people especially children. But now, this love becomes a threat for this category of people, since they are imitating them²⁹. Here the Illuminati's policy becomes obvious, they promise fame for the stars, and in return they realize all their wishes. Because of the blind imitation of people to these stars, they are driven to the wrong road that the Illuminati trace for them, through consumption of alcohol, drugs, robbery and other crimes.

Furthermore, the development of technology opens for us the door for knowledge. Thanks to the internet, we can have access to different libraries and free downloading sites, and thus read books and watch movies that explain the history of the secret societies that the

world has known. Consequently, living without technology becomes hard even impossible contrary to the past. Since now, it is a big necessity, we cannot for example forgo from the services of technology, especially internet by which the public now witnesses films that feature stories about the secret societies. The best exemplification is the movie *National Treasure* by John Turtelataub, and the adaptation of Dan Brown's novel *Angels and Demons* by Ron Howard.

A-Illuminati as Represented in *National Treasure*

John Turtelataub's movie *National Treasure*, produced by Walt Disney, provides the viewers with Masonic and Illuminati symbols that are shown through different sequences in the movie. As it opens, Benjamin Gates is shown as a child searching about the history of his Masonic family, in the shot 01:27 enters his grandfather and surprises his grandson looking at a book then he decides to narrate him the story of the knights Templar and Freemasons. In the shot 03:02, it shows a Pyramid and above it the eye of Ben's grandfather to represent the All Seeing Eye (figure01). This may seem as a coincidence, the choice of showing the eye of the grandfather is to complete the Pyramid, his eye becomes the All Seeing Eye; thus the symbol of the Pyramid and the All Seeing Eye appears in the sequence of the shot, the way the camera zooms on the Grandfather's eye is to provoke the conscious of the viewers and make the ones who ignore these symbols curious about this zoom ,this can be linked to Freud's Psychoanalytic theory of Personality .Again, 'the All Seeing Eye' and 'Pyramid' are presented in the shot 05:03 where Ben's grandfather (figure02) shows the way these signs are hidden in the dollar bill, each symbol with its signification and link to the secret societies



Figure 01: Benjamin's Grandfather explains to him the Pyramid Symbol (03:02) .



Figure 02: Benjamin's Grandfather shows him the Pyramid Symbol in the Dollar Bill (05:03).

Moreover, the movie is a treasure hunt; Ben's grandfather tells him a clue that the grandfather of his grandfather has known, that in the shot 04:39 "the secret lies with Charlotte", this secret has been transmitted from one generation to another, but no one comes to find the hidden treasure. Ben and his friends search and find that 'Charlotte' is just a ship; inside it, they find a pipe that has a hidden message. In the shot 13:42 (figure03) he comes to read what is written in it. There is a Masonic symbol and this transcription: "the legend rent, the stain affected the key in silence and detected fifty five in eye and hand mister Marlow can't affirm". By analyzing the description, they find that those who signed the Declaration

of Independence left on the back of this document another clue that will lead them to the treasure.

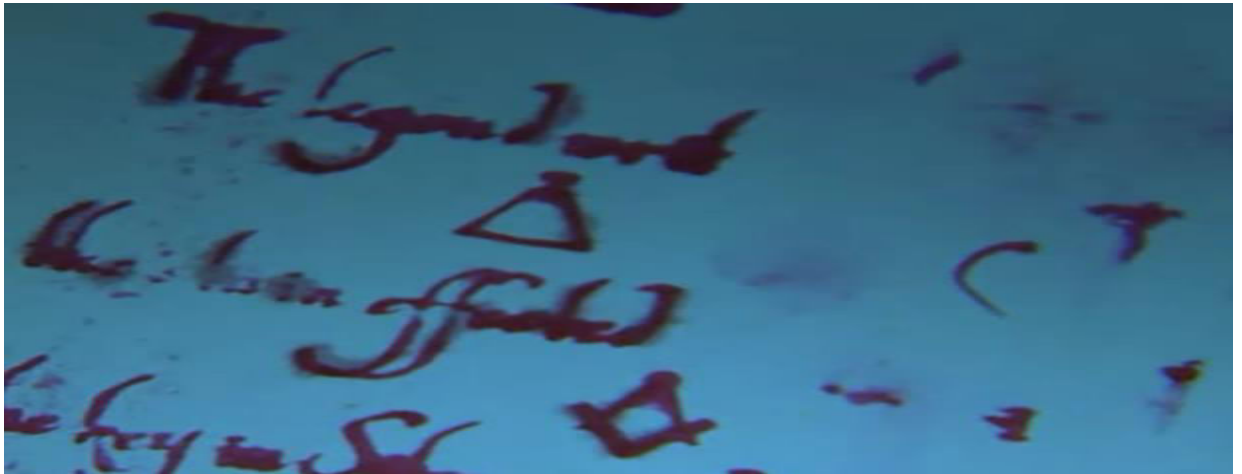


Figure 03 : Benjamin in his search for the treasure finds an Illuminati symbol which is the Square and Compasses (13:42).

Through the movie, the protagonist Benjamin and his friend Raleigh recognize that on the back of the Declaration of Independence there is another clue will lead them to the treasure. In the shot 26:52, Benjamin and Raleigh look at the Declaration of Independence, then Benjamin reads slowly and shows amazement to the document, and then he says to Raleigh “I will steal it”, his friend is astonished and smiling he says “what?!”, then Ben answers him “I will steal the Declaration of Independence” .



Figure 04: Benjamin and his friend Raleigh facing the Obelisk (28:10).

Beside the scenes of Benjamin and his friend Raleigh in their search for the treasure, we realize that the shot taken shows indirectly the different symbols of Illuminati, it is the case in the shot 28:10 (figure04). Benjamin and Raleigh are facing an important monument which is the Obelisk, a Masonic Washington monument.



Figure 05: Benjamin finds the Square and Compasses symbol on the back of the Declaration of Independence (01:03:24).

The hidden message that Ben Gates finds let him notice that, they will find another clue for this treasure, on the back of the Declaration of Independence charter (figure05). With some lemon juice and warmth, Ben and his mates Abigail and Raleigh find the messages at the reverse of the declaration; the symbol they find is the square and compasses. When finishing exploring the invisible chart on the back of the declaration, they find another hint that let them find a kind of eyeglasses fabricated especially for reading the declaration. The wall from where Ben extracts the glasses is sculpted by the sign of the square and compasses.



Figure 06: The Square and Compasses symbol is found again by Benjamin (01:39:13).

In their hunt for the treasure, Benjamin is not the only one searching for it. His friend becomes his enemy and wants to find the treasure for fame and wealth contrary to Benjamin who just wants to find what is left by his ancestors. When Benjamin, his mates and enemy Ian enter to the church to explore it, they find a lot of Illuminati symbols, and again Benjamin finds the Square and the Compasses Masonic symbol (figure06).



Figure 07: Benjamin is shown with the Torch of Lucifer (01:46:42).



Figure 08: Benjamin finds the All Seeing Eye symbol (01:50:12).

In these two different shots from the movie, the main character Benjamin Gates is shown with the torch of Lucifer (figure07), he lights it to give luminosity, since underneath the church, and it is dark. Then, he finds the All-seeing Eye (figure08). These shots affirm Illuminati's policy of enlightenment and reinforce the meaning of their name that comes from enlightenment.



Figure 09: Benjamin's father with a medallion in his hand that contain the Pyramid symbol (01:55:38).

When Ben and his mates enter to the treasure room they are astonished, and there the viewer see another Illuminati sign, that Ben's father finds on a medallion (figure09) sculpted with the Pyramid and the All-Seeing Eye.



Figure 10: The FBI Agent with a ring which contains the Square and Compasses symbol (01:58:15).

Through the movie, Benjamin in his search for the treasure is followed by the FBI, since he steals the Declaration of Independence. Ben explains to the FBI agent that he has taken it to protect it, as his enemy plans to steal it. When Ben finds the treasure, the FBI agent comes and tells him that one must go to jail. What is interesting in this scene is that the FBI agent wears a ring that is sculpted with a Masonic sign (figure 10) to demonstrate that may be he is from a Masonic family or the order forces are under the control of the Illuminati. This shows that the FBI agent is not against Benjamin.

While analyzing the film, we discover on the one hand the different Masonic symbols that the Freemasonry and Illuminati use, and on the other hand, the way the actors play and show their intonation, exclamation and their excitement when discovering the symbols and the treasure at the end. This is clearly shown through the different scenes of the film, which consequently reveal its purpose. They demonstrate all this excitement to show that the

Freemasons are the founding fathers of the United States mainly through leaving a hidden treasure. In fact, looking at the different scenes and actions of the actors, make us interested in what Benjamin's ancestors have left.

Through *National Treasure* movie, we understand why Culture Industry theory focuses on controlling the viewer's consumption of nowadays products. The viewers are persuaded and manipulated after the consumption, and the several snapshots taken from this movie are the best example to illustrate what Culture Industry theory suggests, especially the way the different symbols of Illuminati are delivered in this movie to the viewers. The shots where these symbols are presented are taken from angles which show them clearly to make the viewers curious and unconsciously search about them and thus know everything about the Illuminati, Freemasonry and secret societies in general. This also can be related to what Freud explains in his Psychoanalytic theory of Personality, the human mind is easily manipulated, since a person is controlled by the unconscious, and the latter is the centre of his mentality. As a result, the human unconscious absorbs everything from its environment, and movies are part of this environment that is why the Illuminati focus on movies, through it they are brainwashing the human mind.

B-Illuminati as Represented in *Angels and Demons*

Angels and Demons (2009) is another movie that is directly linked to Illuminati and Secret Societies. It is an adaptation of Dan Brown's novel published in 2000, which focuses on the Illuminati and its fight against the Catholic Church. The movie exposes how the fight against the church is led by the Illuminati members to reach their goal, and it answers some questions about these secret societies, since many people ignore their existence. In the beginning of the movie, Robert Langdon, who is a symbologist, defines the Illuminati and says: "the Illuminati was founded by Galileo Galilei in response to the church's refusal of his heliocentric theory". He also claims that the Illuminati was officially founded by Adam Weishaupt in 1776, and he explains how the actions of the Illuminati members are done on purpose in order to reach their real aim which is to overthrow the traditional institutions in favor of a New World Order. In the movie, Langdon mentions also the use of four elements: earth, air, fire and water that are considered as symbols of Illuminati.

In this movie, the Illuminati menace the Vatican to "destroy the Church by light". "Light" refers to the explosion of the anti-matter bomb, but it also refers to information and propaganda. The Illuminati's objective is not just to destroy the Vatican, it is also to change the view of people on religious elite, and this is the only right way they find to make the masses turn their back on Christianity.³⁰ This can be linked to what Adorno and Horkheimer suggests in Culture Industry theory:

The individual, on whom society was supported, itself bore society's taint; in the individual's apparent freedom he was the product of society's economic and social apparatus [...] at the same time, the advance of bourgeois society has promoted the development of the individual.³¹

By relating, *Angels and Demons* to the above statement by Adorno and Horkheimer, we can say that Illuminati use movies that become part of the individual life to achieve their

goal. To show that it is a powerful society, the Illuminati in *Angels and Demons* control the church, and then tries to get rid of it. The Illuminati decides to take their revenge, since they are against religion .All they want is to implore science , for this ,they steal the antimatter to be blown, and the light that the latter would give is what they want ,and thus devaluate religion.



Figure 11 : Robert with the Illuminati Epigram in his hand (11:02).

From the beginning of the movie, the word Illuminati is present (figure 11); in fact, its early presence, and the way the camera zooms on the word illuminati can explain how they are persuading the audience and make them think about this word. Robert Langdon , the main character ,seems interested in what is happening in the Vatican city. After the Death of the Pope, the Vatican police mentions to him that four cardinals are kidnapped and the Illuminati are responsible for that ,since they received a letter with a picture of brand claiming that. When Langdon hears that, he decides to go with the Vatican Police. He finds out that the four cardinals have more chance of becoming the Next Pope. As Illuminati is the center of the story in the movie, it makes the viewer questions what will happen, and how religion and

science can be related, since the illuminati steal the Antimatter Canister and kidnap the four cardinals.



Figure 12: Robert finds the Pyramid Symbol in Galileo's book (38:17).

After the arrival of Robert Langdon to the city of the Vatican, he meets the scientist Vittoria Vetra who is searching for the stolen Antimatter Canister and telling him about the antimatter, and that it must be found before midnight or it will explode. Robert makes a reference between the explosion of the antimatter, and the illuminati who are threatening to destroy the Church with light. Here, he starts his journey in the City of Vatican in Rome to help the four kidnapped cardinals, and find the Antimatter. Together with Vittoria Vetra, as it is shown in this shot, in his search he finds out an Illuminati sign, which is the pyramid. By finding this sign in this shot (figure 12), while reading some passages of Galileo's book, Robert Langdon guesses in which church the first cardinal can be found, when searching for the church, another illuminati symbol attracts his attention (figure 13).



Figure 13: Robert in his search for the Kidnapped Cardinals .Out of the first Church, he finds the Obelisk symbol (44:30).

The obelisk (figure 13) is another illuminati symbol that helps him to deduce the right church, where he finds the first kidnapped cardinal killed underneath the church, and his chest burnt and on it the word Earth is written .Through this scene, the viewer starts to understand the way the Illuminati functions. The Illuminati provides us its symbols that are presented in the movie through different sequences. Continuing his adventure, Langdon arrives late and does not arrive to save the first kidnapped cardinal, three others left and since the first one is burned with the word “earth” so Langdon deduces how the others will be killed. With other researches made by Langdon, he guesses the following church, and the obelisk symbol is present in front of the second church (figure 13).

Unfortunately, Langdon does not save the second cardinal, they found him dying and the Illuminati left another sign which is the word Air inscribe on his chest. Thus we recognize that the Illuminati use its signs to make Langdon search for the kidnapped cardinals. Langdon is obliged to follow the clues given by the Illuminati in his research, in the hope of saving the two left cardinals , he finds the following church , where he sees the third cardinal suspended

and below him flames of fire . Robert and the police that who are with him tried to save the cardinal ,and their trial was in vain, since the one who the illuminati charges of this mission killed them all except the professor Langdon .the latter doesn't despair , and he deduces that the other cardinal will be killed with water , he asks the other police men who is present there about a church situated in front of it a fountain , and he rapidly goes to this church , and fortunately he comes to save the forth cardinal, then he asks the latter where they were hidden. And from the answer of the cardinal, Langdon deduces where the stolen antimatter can be hidden.

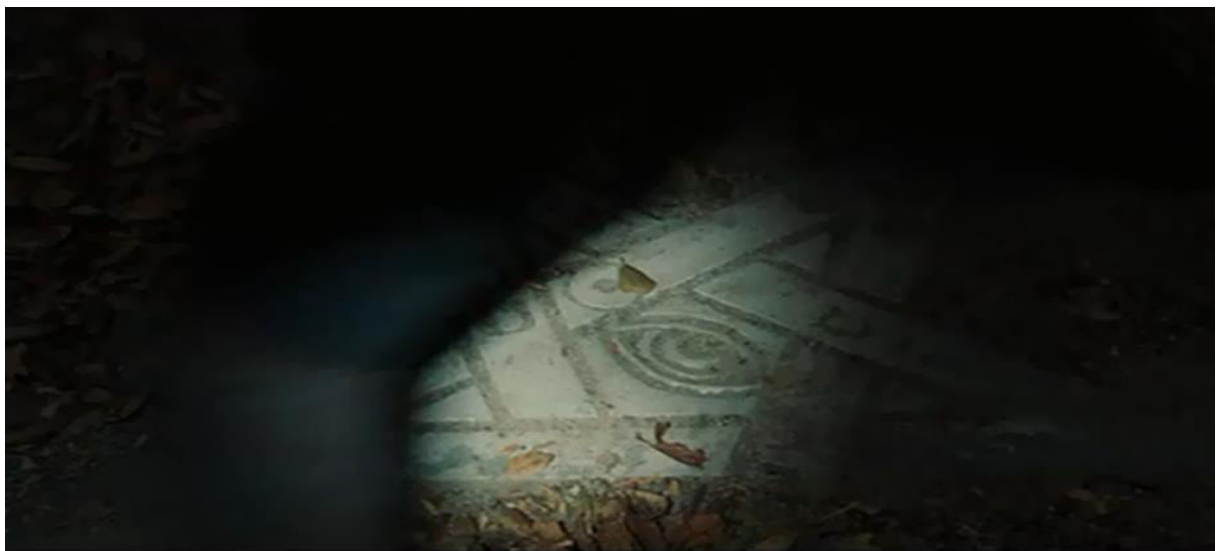


Figure 14: Robert and Vittoria discover two other Illuminati symbols; the Pentagram and the All Seeing Eye (01:38:12).

In this Shot, Professor Langdon and Vittoria find the pentagram and in the middle we can see the all seeing eye (figure 14). When they find these two symbols , the viewer can see the astonishment that the actors show and the way the camera zooms the image to view the signs. So the two realize that they would find the stolen Antimatter there. In this church, Langdon and Vittoria meet the illuminati guy and tells them that if he does not kill them, because they do not ask them to do so. In scene 01:42:02 the viewers can notice that this

group of secret society plans all even those who will be killed, this group of Elites are intelligent in the way they manage their crimes, and the ones who are against them will not be pardoned.

Moreover, the stolen Antimatter is founded, the illuminati steals it to take revenge. This Antimatter is dangerous and destructive to the whole city of the Vatican ,the explosion of this Antimatter will enlighten the whole city .Here, the viewers can deduce what the Illuminati wants as their name suggests. Thus, this light symbolizes and confirms that the Illuminati is back.

All the scenes, crimes and deeds that the group of elite does in the film , from devastation to corruption affects the consciousness of the viewers. The latter has spent two hours seeing all the symbols, rituals and forms of Catholicism being damaged. This movie shows also that even the church is corrupted, since at the end of the movie , the camerlingo , who is seen as the son of the killed pope is corrupted , since he tries to accuse the chief of the police , that he is an Illuminati. In the sequence 01:46:18 the camerlingo points out with his hand on the police officer and shouts: “ illuminatus , illuminatus”, So the movie surprises the viewers and make them think that the Illuminati doesn't even exist, or to guess that even those who are in power are working with this secret society , they are as puppets they do what they are asked for , even if by betraying their work , would let them deceive and lose their position. And also because that the Church is so corrupted, its members are ready to commit awful sins to obtain power.

Thus, in *Angles and Demons* all the actions and scenes are related to the Illuminati .The viewers each time learn things about this elite group, mainly through the symbols that are found along the search done by the main character Robert Langdon. Even though the movie gives us a lot of details about the illuminati, it transmits another message about the

Illuminati .To reach their goals they are ready to do anything even killing innocent people .The latter's are easy consumers of such movies, because they ignore that by doing this they are helping the Illuminati to spread their policy in the whole world. Hence, Hollywood industry plays an important role in the spread of these societies.

The Illuminati chooses Hollywood Industry to deliver their messages not because it is a well-known Industry and all the categories of people are interested in what they produce, but also this industry nowadays seek to change the world, and this is what Adorno and Horkheimer state in their theory:

The whole world is passed through the filter of the culture industry.
The familiar experience of the moviegoer, who perceives the street
Outside as a continuation of the film he has just left, because the film
Seeks strictly to reproduce the world of everyday perception, has
Become the guideline of production.³²

In addition to this, Psychoanalytic theory of Personality by Sigmund Freud explain how the change of the world is accomplished, since people are unconsciously imitating, they buy all what is expensive and new such as ;the clothes and jewels that the stars wear in the movies and video clips. This imitation will help the Illuminati to expand since most of the stars and singers are considered as members of the Illuminati, and this membership is discovered through the clothes, jewels they wear and in the tattoos in the bodies.

Endnotes

²⁸ Marx Horkheimer and Theodor W.Adorno ,Dialectic of Enlightenment (California: Stanford University Press, 2002),

²⁹ “Top Ten Illuminati Celebrities”, Illuminati Rex, November 2013.

³⁰The Vigilant Citizen, “How Hollywood Spread Disinformation About Secret Societies”, *The Vigilant Citizen* ,July 2009, <http://vigilantcitizen.com/moviesandtv/how-hollywood-spreads-disinformation-about-secret-societies/>.

³¹Marx Horkheimer and Theodor W. Adorno,Dialectic of Enlightenment (California: Stanford University Press , 2002),125.

³² Ibid., 99.

IV. Conclusion

The aim of our dissertation has been to demonstrate how the Illuminati are portrayed in media, especially in Hollywood. To reach our aim, we have mentioned the different symbols that this secret society uses in Hollywood studios, mainly those of Walt Disney and Sonny Pictures studios, which released the two selected films we have discussed, *National Treasure* and *Angels and Demons*.

The first chapter shows the different signs that are used by this secret society and each sign with its meaning and value for the Illuminati, and some signs are those of other secret societies, such as the Freemasonry. Illuminati symbols are largely used; however, not all people are aware of the existence of this secret society and its symbols. Hollywood is a big industry, and its studios possess Illuminati or freemasonic signs. The Illuminati chooses Hollywood to exercise their control, since it is the best way for them to expose their subliminal messages.

In the second chapter, we have shown how the Illuminati transmit their messages to the viewers, and how we are now aware of these symbols and even the history of this secret society. Hollywood provides us with different movies, through which the Illuminati define themselves, and show how they manage to attain their objectives. In our dissertation, we have selected two films from two different studios. The first analyzed movie is that of John Turtelataub *National Treasure*, released by Walt Disney. This movie shows the search of Benjamin Gates, the descendant of a freemasonic family, for a hidden treasure left by his ancestors, and throughout his adventure different Masonic symbols are revealed.

The second movie is Ron Howard's *Angels and Demons*, released by Sony Pictures, and it is an adaptation of Dan Brown's novel. This movie deals directly with Illuminati's revenge to the church and Christianity; it is a fight between science and religion. Through this

movie, the viewers are in touch with the clever plans that Illuminati accomplish, and to the danger that this secret society can bring, and as in the first movie, this one also exposes Illuminati signs. The difference between the two movies is that the first provides us with symbols and the history of Freemasonry and the treasure they left in America; however, the second reveals the conflict between science and religion and make obvious the Illuminati's revised methods.

To conclude, the topic of our dissertation is Illuminati via culture industry in Hollywood. Psychoanalytic theory and culture industry are selected to elaborate our analyses in *National Treasure* and *Angels and Demons*. For further studies, the Illuminati theme can be studied within other movies. Music industry is another interesting subject that suits the two mentioned theories and the Illuminati. This theme may also be studied according to Roland Barthes theory of Semiology.

V. Bibliography

a. Primary Sources :

- John Turtelataub, *National Treasure*, (Walt Disney Studio),2004.
- Ron Howard, *Angels and Demons*, (Sony Pictures Studio),2009.

b. Secondary Sources

- Albin Barry, “National Treasure”
http://www.innerquest456.org/essays/national_treasure.pdf
- Alfred V, “Illuminati Fact or Fiction”, *Yelp Los Angeles* ,August 2011,
<https://www.yelp.com/topic/los-angeles-illuminati-fact-or-fiction-u-be-the-judge>
- Allen Rivera David, *Final Warning, a History of the New World Order*, revised edition, (Oakland, California: Conspiracy Books , 2004).
- Barb Marshall, “The Father of Hollywood, H.J.Whitely, the story of Hollywood”
You tube, December, 2014
- Boundless, “Freudian Psychoanalytic Theory of Personality,” Boundless, Modified August 2016, <https://www.boundless.com/psychology/textbooks/boundless-psychology-textbook/personality-16/psychodynamic-perspectives-on-personality-77/freudian-psychoanalytic-theory-of-personality-304-12839/>
- Carlos Carillo, Jeremy Crumley, Kendree Thieringer, etal, “The Walt Disney Company: A Corporate Strategy Analysis”, 2012.
- Channel Awesome, “National Treasure-Disneycember”, YouTube, December,2013.
- David Veritas, “Top 10 Illuminati Symbols Hidden In Plain Sight”, *ALT Headlines* , July 2013 ,<http://www.altheadlines.com/top-10-illuminati-symbols-hidden-in-plain-sight-13249963/>.

- Emeka Chigozie, “Illuminati: History ,Meaning , Conspiracy ,Members and Facts” *Answers Africa* , December 2013, <http://answersafrica.com/illuminati-history-meaning-conspiracy-members.html>.
- Epperson A. Ralph, the *New World Order*, (Various Sources on Internet: edition Publius Press, 2009),
- Greg Stewart, “What is Freemasonry?”, An E-Book of the Ancient and Honorable Fraternity.
- Guy Carr William, *Pawns in the Game*, (Ontario: Third Edition, 1958)
- Horkheimer Max and W.Adorno Theodor, *Dialectic of Enlightenment*, (Stanford, California: Stanford University Press, 2002)
- How Do the Illuminati Control Politics, Music, the Media, and Hollywood? *Before It's News* ,November 2015, <http://beforeitsnews.com/politics/2015/11/how-do-the-illuminati-control-politics-music-the-media-and-hollywood-videos-2755906>.
- New Rising Sun, “Definition of Illuminati”, *Urban Dictionary*, May 2005, <http://fr.urbandictionary.com/define.php?term=Illuminati>.
- Patton Stephan, “Angels and Demons Review” <http://www.catholic-convert.com/documents/Angels+and+Demons+Review.pdf>
- Philip French, “Angels and Demons”, *The Guardian*, May .17, 2009.
- Rolando Ng, “Columbia Pictures History”, You Tube, March, 2014
- Royce Christyn , “These 10 Illuminati Control Symbols Bombard You Everyday You Don't know”, *Your News Wire*, August 2015, <http://yournewswire.com/these10-illuminati-Control-symbols-bombard-you-everyday-you-dont-know/>

- The Vigilant Citizen, “How Hollywood Spread Disinformation About Secret Societies”,*The Vigilant Citizen*, July 2009, <http://vigilantcitizen.com/moviesandtv/how-hollywood-spreads-disinformation-about-secret-societies/>.

- “Top Ten Illuminati Celebrities”, Illuminati Rex, November 2013, <http://www.IlluminatiRex.Com/Illuminati-Symbols/>.

- “Top Ten Illuminati Symbols Fully Explained”, *Lions Ground*, April 2015, <http://lionsgroundnews.com/illuminati-symbols/>

c. Internet Sources

- WwW. Wikipedia .org

- WwW.youtube.org

LIST OF SNAPSHOTS

Figure 01 : Benjamin's Grandfather explains to him the Pyramid Symbol (03:02).....	26
Figure 02: Benjamin's Grandfather shows him the Pyramid Symbol in the Dollar Bill (05:03)	26
Figure 03: Benjamin in his search for the treasure finds a letter we see an Illuminati symbol which the Square and Compasses (13:42).....	27
Figure 04: Benjamin and his friend Raleigh facing the Obelisk (28:10).....	27
Figure 05: Benjamin finds the Square and Compasses symbol on the back of the Declaration of Independence (01:03:24).....	28
Figure 06: The Square and Compasses symbol is found again by Benjamin (01:39:13).....	29
Figure07: Benjamin is shown with the Torch of Lucifer (01:46:42).....	29
Figure 08: Benjamin finds the All Seeing Eye symbol (01:50:12).....	30
Figure 09: Benjamin's father finds a medallion that contains Pyramid symbol (01:55:38).....	30
Figure 10: The FBI Agent with a ring which contains the Square and Compasses symbol (01:58:15).....	31
Figure 11: Robert Langdon with the Illuminati Epigram in his hand (11:02).....	34
Figure 12: Robert finds the Pyramid Symbol in Galileo's book (28:17).....	35
Figure 13: Robert in his search for the Kidnapped Cardinals out of the first Church, he finds the Obelisk symbol (44:30).....	36

Figure 14: Robert and Vittoria discover two other Illuminati symbols; the Pentagram and the All Seeing Eye (01:38:12).....	37
--	----

Appendices



The Pyramid: (figure01)



The All Seeing Eye: (figure02)



The Inverted Pentagram: (figure03)



The Square and Compasses: (figure 04)



The Obelisk: (figure05)



The Eternal Flame: (figure06)



The Owl: (figure07)



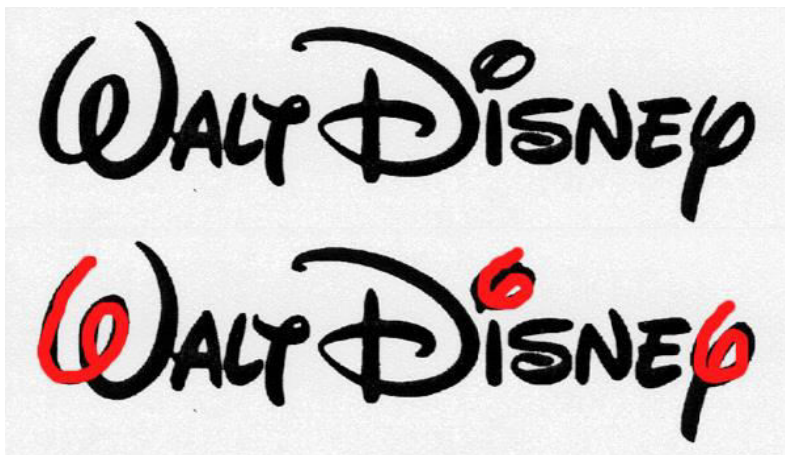
The Number of the Beast (666): (figure08)



The Fingers Exemplification of the Number 6: (figure09)



Walt Disney Studio (figure10)



The Three Sixes present in Walt Disney Logo: (figure 11)



Columbia Picture Studio Logo (figure 12)



Columbia Picture's Illuminati Signs (figure13)